

THEATRE AND MIGRATION: THE PRODUCTIONS AND AESTHETICS OF SHIFTING SPACES

23rd-25th November 2025

Organized by the ERC projects *T-MIGRANTS* and *DYBBUK*

Sunday, November 23rd

Location: Studiobühne twm / Neuturmstr. 5

16:00 Gathering

16:15 Welcome and Opening Remarks

Ruthie Abeliovich (Tel Aviv University) and **Berenika Szymanski-Düll** (LMU Munich)

17:00-18:30 Keynote

Yana Meerzon, University of Ottawa

Theatre and the Dromosphere: Spatial-Temporal Dramaturgies of War and Forced Migration

18:30 Reception

Monday, November 24th

Location: Nymphenburg Palace (Südliches Schlossrondell 23)

8:45 Gathering and Coffee

9:00 Spaces of Encounter: Theatre and the Making of Contact Zones

Chair: Ruthie Abeliovich, Tel Aviv University

Martina Groß, University of Hildesheim

Staged Spaces of Cross-Cultural Experience: The Travelogue as an 'Imagined' Contact Zone

Dila Okuş, İstanbul University

Carl Ebert's Theater Migration and the Shifting Space of Modern Actor Training in Turkey

Freda Fiala, University of Arts Linz

Performing the Contact Zone: Curating Encounter in Taiwan

10:30 Coffee Break

11:00 Roads, Borders and Dis/Connections

Chair: Berenika Szymanski-Düll, LMU Munich

Patrick Aprent, LMU Munich / Theatermuseum Vienna

Acts of Passage – Theatre Lives and Border Experiences in the 19th Century

Jorit Hopp, LMU Munich

The Fiction of Distance: Mapping Migration Through Relative Spaces

Olga Levitan, The Hebrew University of Jerusalem/ Tel Aviv University

Theater Space and Migration: The Phenomenon of Connections

12:30 Lunch

14:00 Migratory Crossroads: Between Languages, Cultures, and Times

Chair: Shelly Zer-Zion, University of Haifa

Zehavit Stern, Emuna College of Arts and Education, Jerusalem

Staging Goldfaden's Shulamith: Migration, Exoticism, and Nation-Building in Jewish Musical Theatre

Vanesa Cotroneo, LMU Munich

Shaping Theatre in Argentina: Space and Language in the Second Half of the 19th Century

Yair Lipshitz, Tel Aviv University

Waiting for Godot with Walter Benjamin, in Yiddish: Migration, Transition Spaces and Messianic Temporalities

15:30 Coffee

16:00 Borderlines: Performing Forced Migration in Camps, Media, and Resistance

Chair: Yana Meerzon, University of Ottawa

Jakub Parnes, University of Economics in Katowice

Framing Forced Migration: Theatrical Coverage in Gazeta Żydowska (1940-1942)

Rosaria Ruffini, Independent scholar

Performing in Transit Migration: Performative Practices and Artistic Strategies in Asylum Seekers camps

A.M.M. Noor-Us-Saiyem Khan, University of Warwick

Performing Defragmentation Beyond Borders: Fluid Power, Anti-Participation, and Refugee Theatre in Hostile Environments.

Tuesday, November 25th

Location: Nymphenburg Palace (Südliches Schlossrondell 23)

8:45 Gathering and Coffee

9:00 Diasporic Performance Across Lands

Chair: Mariama Diagane, LMU Munich

Azadeh Sharifi, UDK Berlin/ Global dis:connect Käte-Hamburger Kolleg München
Imagining Otherwise - Staging Home and Negotiating Diaspora in Yüksel Pazarkayas
Play "Ohne Bahnhof" (1967)

Bilal Akar, University of Milan
Kurdish Theater in Internal Diaspora: Staging Displacement, Resistance and Memory
Behind Closed Doors

Dwaipayan Chowdhury, Independent scholar
The Migrants' Home: Mektup at Bavul, Berlin

10:30 Coffee Break

11:00 Mental Maps and Imagined Stages

Chair: Azadeh Sharifi, UDK Berlin/ Global dis:connect Käte-Hamburger Kolleg München

Anna Nienartowicz, University of Wrocław
To Live off the Wheels. Zygmunt Turkow and Blondzhende stern

Shelly Zer-Zion, University of Haifa
A Mental Map of Diasporic Imagination in the Hebrew Theater of Mandatory Palestine

Karolina Prykowska-Michalak, University of Lodz
Shifting Spaces after Yalta Order: Theatre and Migration in the Polish Context

12:30 Lunch

14:00 Theatre Beyond Homelands: Migration, Memory, and Feminine Presence

Chair: Martina Groß, University of Hildesheim

Agata Dąbrowska, Lodz University

Between Memory and Migration: Ida Kamińska and the Role of Yiddish Theater in Shaping Diasporic Identity

Anannya Mitra, Presidency University, Bangalore

From Margin to Stage: Of Refugee Actresses and Shifting Spaces in Post-Partition Bengali Jatra

Keren Cohen, The David Yellin College of Education, Jerusalem

Migration Experiences and the Reimagination of German Cultural Space in Leontine Sagan's Directorial Work

15:30 Wrap Up



Carl Friedrich
von Siemens Stiftung



Yiddish Popular Theatre
1880–1920: Performance
as Knowledge



The Yolanda and David Katz
Faculty of the Arts
Tel Aviv University

