

**Title:** Jewish Theatre Migrants in Argentina in the First Half of the Twentieth Century

**Abstract:** During the first decades of the 20th Century, a large population of Jews settled in Argentina to escape difficult living conditions and antisemitism in Europe. The multidirectional migratory movement of European Jews during the interwar period and the use of the international language of Yiddish contributed to creating an extensive transnational network of Jewish artists, which helped them perform throughout the world. This presentation will explore how Jewish theatre provided the immigrants with a familiar and intimate setting that allowed them to maintain their connection with the broader Jewish cultural world and preserve their Jewish identity while adapting to the new country. Moreover, it will show how itinerant Jewish artists and companies served as a transnational conduit for the migration of artistic conceptions that played a fundamental role in the modernization of the Argentinian cultural scene.